## schmetterwurm

a Tunisian crochet shawl by Christina Adorjan in tunisian simple stitch and tunisian full stitch, inspired by "Kaarisilta" by Tiina Kuu

Yarn: Sport or fingering


Yardage:
Solid colour ca. $2 \times 50 \mathrm{~g}$ (here $1 \times$ black and $1 \times$ grey Drops Alpaca)
Contrasting colour ca. $1 \times 50 \mathrm{~g}$ (here Drops Fabel blue lagoon)

Hook:
Gauge:
6 + Needle cable

14 rows $\times 14$ stitches $=10 \times 10 \mathrm{~cm}$

## instructions

The idea is to start with the longest side, decrease every row on both sides and increase the size of the triangle short row insert on the left side. Each short row will end in either a TSS2tog or TSS. All even numbered rows are the same.

Chain 248 in contrasting colour, TSS setup stitches in contrasting colour, RP, change colour to solid colour

1. TSS, TSS2tog, TSS until only 3 stitches left to go: TSS2tog, TSS, RP
2. TSS, TSS2tog, TSS2tog, TSS until 3 stitches left: TSS2tog, TSS, RP
3. TSS, TSS2tog, TSS until 3 stitches left: TSS2tog, TSS, RP
4. TSS, TSS2tog, TSS2tog, TSS until 3 stitches left: TSS2tog, TSS, RP
5. TSS, TSS2tog, TSS until 3 stitches left: TSS2tog, TSS, 1. short row triangle: RP: stop after 8 stitches, TSS2tog,TFS, TSS2tog,TFS, TSS2tog, TSS, RP
6. TSS, TSS2tog, TSS2tog, TSS until 3 stitches left: TSS2tog, TSS, RP
7. TSS, TSS2tog, TSS until 3 stitches left: TSS2tog, TSS, 2. short row triangle: RP: stop after 12 stitches, TSS2tog,TFS, TSS2tog,TFS, TSS2tog,TFS, TSS2tog,TFS, TSS2tog, TSS, RP: stop after 7 stitches, TSS2tog, TFS, TSS2tog,TFS, TSS2tog, RP
8. TSS, TSS2tog, TSS2tog, TSS until 3 stitches left: TSS2tog, TSS, RP
9. TSS, TSS2tog, TSS until 3 stitches left: TSS2tog, TSS, 3. short row triangle: RP: stop after 18 stitches, TSS2tog, TFS, TSS2tog, TFS, TSS2tog,.....,TSS, RP: stop after 13 stitches, TSS2tog, TFS, TSS2tog,TFS,......,TSS2tog, RP stop after 8 stitches, TSS2tog, TFS, TSS2tog,TFS,TSS2tog,TSS, RP
10. TSS, TSS2tog, TSS2tog, TSS until 3 stitches left: TSS2tog, TSS, RP

Note: In the return pass - RP stop after 8 stiches = chain 1 , (yo pull through 2$) 7$ times

| row | 5 | 7 | 9 | 11 | 13 | 15 | 17 | 19 | 21 | 23 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| RPin | 8 | 12 | 18 | 22 | 28 | 32 | 38 | 42 | 48 | 52 |
| black |  | 7 | 13 | 17 | 23 | 27 | 33 | 37 | 43 | 47 |
| short |  |  | 8 | 12 | 18 | 22 | 28 | 32 | 38 | 42 |
| rows |  |  |  | 7 | 13 | 17 | 23 | 27 | 33 | 37 |
|  |  |  |  |  | 8 | 12 | 18 | 22 | 28 | 32 |
|  |  |  |  |  |  | 7 | 13 | 17 | 23 | 27 |
|  |  |  |  |  |  |  | 8 | 12 | 18 | 22 |
|  |  |  |  |  |  |  |  | 7 | 13 | 17 |
|  |  |  |  |  |  |  |  |  | 8 | 12 |
|  |  |  |  |  |  |  |  |  |  | 7 |


| row | 25 | 27 | 29 |
| :--- | :--- | :--- | :--- |
| RP in | 60 | 64 | 70 |
| grey | 55 | 59 | 65 |
| short | 50 | 54 | 60 |
| rows | 45 | 49 | 55 |
|  | 40 | 44 | 50 |
|  | 35 | 39 | 45 |
|  | 30 | 34 | 40 |
|  | 25 | 29 | 35 |
|  | 20 | 24 | 30 |
|  | 15 | 19 | 25 |
|  | 10 | 14 | 20 |
|  | 5 | 9 | 15 |
|  |  | 4 | 10 |
|  |  | 5 |  |

But you don't have to count every RP of the short rows - only the first of each triangle: Then just crochet every return pass until $\mathbf{4 + 1}$ loops of the previous row is left on your hook.
30. TSS, TSS2tog, TSS2tog, TSS until 3 stitches left: TSS2tog, TSS, RP, Finish with Tunisian slip stitch. Block to open the lace pattern.

## Abbreviations:

TSS Tunisian simple stitch, I TSS2tog decrease by crocheting 2
RP return pass, ${ }^{\sim}$
TFS Tunisian full stitch, $\boldsymbol{\Phi}$

Pattern:


Basic rules of Tunisian Crochet
by Vashti Braha - http://crochetpatterncompanion.blogspot.co.at/2011/04/five-basic-rules-in-tunisian-crochet.html

- Each Row consists of a Forward Pass (when loops are put onto the hook) and a Return Pass (when the loops are worked off of the hook).
- The fronts of your stitches face you at all times; you do not turn your work at the end of a Forward Pass or Return Pass. (Unless specifically instructed to.)
- The single loop on the hook at the beginning of every Forward Pass counts as the first stitch of the new row. You do not chain to begin a new row. You also do not work into the very first stitch along that beginning edge of the row (Unless specifically instructed to, such as when you wish to increase stitches.) That also applies to short rows.
- The last stitch at the other edge of the Forward Pass is worked into two edge loops, not just one, for a nicer finished edge.
- A Tunisian stitch is composed of a front vertical bar, a back vertical bar, and 3 horizontal bars located at the top of the 2 vertical bars.

