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This pattern is made as a base so it can easily be customized with different lengths and edgings. Get creative! Its design is meant to offer maximal support and comfort for curvy ladies so it can be used as an everyday bra!

Extra support is provided:

- from the shape of the cups that wrap to the sides
- fom the larger straps behind the neck and how wide they spread apart
- by the way it's shaped underneath the breasts as well as where the back straps are positioned
- from sturdier stitches used.


## Materials Needed

Yarn: 200yrd (or more) of DK or Aran/Worsted weight yarn - 100\% cotton
(or cotton blends - cotton/polyester is great for bathing suits!!)
Note: I do not recommend the cotton "dish cloth"
type yarn, I feel it is too rough to use against your skin.
Crochet hook: size E (3.5mm)
Scissors \& yarn needle to weave in ends

## Stitches used

- $\mathrm{ch}=$ chain
- $\mathrm{st}=$ stitch
- sts = stitches
- sl st = slip stitch
- $\mathrm{sc}=$ single crochet
- $\mathrm{dc}=$ double crochet
- hdc = Half double crochet
- ch-1 sp - the space made from the ch 1 in previous row
- rep = repeat



## Size chart

Note: This pattern is completely customizable so feel free to improvise and adjust! Use a longer chain for wider chests and more rounds for a bigger cup. Keep in mind the back straps are also completely adjustable.

XXS 30A, 32A, 30B
XS 34A, 32B, 34B, 30C
S 36A, 38A, 36B, 32C, 34C, 30D, 32D, 30DD
M $40 \mathrm{~A}, 38 \mathrm{~B}, 40 \mathrm{~B}, 36 \mathrm{C}, 34 \mathrm{D}, 32 \mathrm{DD}, 34 \mathrm{DD}$, 30DDD, 32DDD
L 38C, 40C, 36D, 38D, 40D, 36DD, 34DDD
XL 38DD, 40DD, 36DDD, 38DDD, 40DDD

## Bra cup size info

Note : Use a size smaller if working with bigger thread OR a size bigger if you want more coverage.

XXS Start with ch14 / 5 rounds
XS Start with ch14 / 6 rounds
S Start with ch16/7 rounds
M Start with ch18/7 rounds
L Start with ch20 / 7 rounds
XL Start with ch20 / 8 rounds
A special thanks to Maya Luna Corazon and the Crochet Conscious ~ Growing together
Facebook group for the base of this sizing chart! (http://www.mayalunacorazon.com/)


## CUPS

Note: Make your chain according to the desired bra size. For this pattern I am working with a large size in light worsted/DK weight)

## Round 1

- ch20, dc in 3th ch from the hook, 1dc in each ch st (Through this pattern the first chain or a row do NOT count as a stitch. I count the posts) (Picture 1)
- 2dc, ch1, 2dc in last ch (Picture 2)
-1 dc in each ch st the other side across. (17dc on each side +4 sts on top) (Picture 3)
- ch2, turn.


Picture 1


Picture 2


Picture 3

## Round 2

- dc in same stitch as the chain then 1 dc in each st across (19dc)
- (2dc, ch1, 2dc) in the ch space at the top (Picture 4)
-1 dc in each st the other side across (17 DC on each side +4 sts on top)
- ch2, turn.


## Round 3-7

- Repeat round 2 , increasing 4 sts ( 2 on each side) every round.
- For a large size I end up with 29 sts on each side (+ 4 sts on top) (Picture 5)
ch1, Turn your work around to finish the bottom part.
$s c$ crochet across the bottom (I placed 2 sc in each row $=28$ ) (Picture 6). Fasten off the first cup.


Picture 4


Picture 5


Picture 6


Picture 7

Note: Make another cup in the same size. When you finish the second cup, do not cut the thread as we will continue from there. (Picture 7)
Also don't worry if you feel the cups are a bit small at this point. There will be rows added all around.

## CONNECTING THE CUPS

Note: Tip the cups sideways. Make sure the cups have the right side facing you. (Meaning that the ends to weave face away from you) (Picture 8)

## Row 1

From the second cup:

- ch 2, 1dc in the side of the last row then on the first dc. (Picture 9)
-1 dc in each st along till the second st from the middle ch space (Picture 10)


Picture 8


Picture 9


Picture 10

- ch 3 (Picture 11)
- connect on the other cup, dc in the second st from the middle ch (Picture 12)
-1 dc in each st along the way (same with the other side), dc in the top of the last row (Picture 13)
- ch 2, turn.


Picture 11


Picture 12


Picture 13

## Row 2

- 1dc in each st along the way. (make sure to put your 3 sts along the chain) - ch 2, turn.

Row 3
Repeat row 2 (Picture 14)


## Row 4

- ch5, skip 2, dc in the next st.
- *ch 2, skip 2, dc in the next st. (Picture 15)
- rep from ${ }^{*}$ across
- ch2, turn.

Note: This may seem like a decorative row but it's actually where the top will come tighter underneath your breasts. If you have much larger beasts, feel free to add a row or two before this one AND/OR to repeat rows 4-5 once more underneath.
(Picture 17-Alt)

## Row 5

- 3 dc in each chain space across, last dc goes in the 3rd chain of the ch5 of the previous row. (Picture 16)
- ch2, turn.


## Row 6

-1 dc in each st along the way.

## Row 7

At this point if you followed these exact step, you should have "wrong side" facing you. We want to add a row so the "right side" is facing you. (If the right side is facing you then skip that row)

- ch1, sc across. (Picture 17)


Picture 15


Picture 16


Picture 17


Picture 17-Alt

## WORKING THE TOP PART

## Round 1

- ch 2, dc in the side of the rows your just worked till you reach the side of the cup ( 2 dc in each row ends, 2 dc in ch space). Note: There is 3 in the picture but I realized afterward I prefer 2
(Picture 18)
- dc in the first st of the side of the cup (Picture 19)
- dc along the side of the cup till you reach the corner (Picture 20)
- 4dc in the corner (Picture 21)


Picture 18


Picture 19


Picture 20


Picture 21

- dc along the top of the cup till you reach the second st from the middle (just as the bottom part) (Picture 22)
Note: take this occasion to weave in the end from the first cup along while you work
- ch 3
- connect on the other side on the second st from the middle of the cup (there should be 3sts free at the inner point of each cup) (Picture 23)
- work your way on the other side just like the first. (Picture 24)
- ch1, turn


Picture 22


Picture 23


Picture 24

## ALTERNATE TOP PART

## Alt Round 1

After the 4 dc in the corner

- sc till you reach the second st from the middle (just as the bottom part) (Picture 22,23-Alt)
- ch1
- dc in the middle of the bottom chain
- ch1
- connect on the other side on the second st from the middle of the cup (there should be 3sts at the inner point of each cup) (Picture 24-Alt)
- work your way on the other side just like the first. (don't forget 4dc in the corner and dc on the side)
- ch1, turn


Picture 22-Alt


Picture 23-Alt


Picture 24-Alt

## Alt Round 2

- sc all the way up till the last dc of the 4dc in the corner.
${ }^{*}$ *ch 2, skip 2, dc in the next st.
- rep from * till you reach the middle.
- do not chain 2, simply dc on the other side (Picture 25-Alt)
- work the second side just like the first.
- ch1, turn


## Alt Round 3

Work the round 2 and the straps like the regular version simply put 3 sc in each chain spaces in between. (Picture 26-Alt)


Picture 25-Alt


Picture 26-Alt


Alternate version front

## Round 2

- sc all the way up to the 2 nd st of the 4 dc at the corner of the cup. (or the 1st st of 4 dc if making a thicker strap) (Picture 25,26)

Note: Here we will work the strap without fastening off. If you plan on doing a custom decorative or higher front part, now is the time to do so.

- ch 60-80 (Picture 27)

Note: I personally do not like a big bow in the neck so I make the straps shorter for a simple knot (see picture next to size chart on page 3). You can decide to chain 100 or more if you want them longer to tie a bow.
-sc in the second chain then sc all the way back down (Picture 28)
Note: you could decide to stop here if you like the look of thinner straps but I highly recommend thicker straps for more comfort and support.


Picture 25


Picture 26


Picture 27


Picture 28

- sl st in the same space as the chain
- sl st in the next st (the 3rd st of the 4 dc at the corner of the cup) (Picture 29)
- ch1, turn
- sc all the way back up, turn (sc down and up once more for even thicker straps)
- sl st all the way back down (the sl sts are tighter then the sc so this will provide sturdier support in the straps)
- sl st in the same space as last row (3rd st of the 4dc at the corner of the cup) (Picture 30, 30-Alt)


Picture 29


Picture 30


Picture 30-Alt

- sc along the top till the middle chain
- hdc in the 3 chains (Picture 31)
- sc along the top of the other side
- work out the 2 nd strap in the same as the first
- sc all the way down. (Picture 32, 32-Alt)

DO NOT fasten off

- ch1, turn


Picture 31


Picture 32


Picture 32-Alt

## WORKING THE SIDES

## Row 1

- sc 28 along the side (this should bring you a little under the middle line of the cup) (Picture 33)
- ch1, turn


## Row 2

- sc decrease in the 2nd and 3rd sts from the hook (-2 sts) (Picture 34-35)
- sc all the way back down (total $=26$ )
- ch1, turn


Picture 33


Picture 34


Picture 35

## Row 3

- sc all the way back up
- sc decrese in the 24th and 25th sts ( -1 st) (Picture 36)
- skip the last st (the decrease from the last row $(-1$ st) $($ total $=24)$
- ch 1, turn

Row 4 - Repeat row $2($ total $=22$ )
Row 5 - Repeat row 3 (total $=20$ )
Row 6 - Repeat row $2($ total $=18)$
Row 7 - Repeat row 3 (total = 16)


Picture 36

Repeat row 7 as much as you want if you want to close it more at the back. Keep in mind this factor will wary greatly with the stretchiness of material used

## Row 8

- ch5, skip 3, dc in the next st. (Picture 37)
${ }^{-}$*ch 2, skip 2, dc in the next st.
- rep from * across (Picture 38)
- ch1, turn.


## Row 9

- 3 sc in each ch sp along
-2 sc in the 3 rd ch of the ch5 (Picture 39)


Picture 37


Picture 38
-2 sc in the side of the chain (Picture 40)

- sc along the top edge of the side part
- sl st in the side of the cup (Picture 41)

Fasten off.


Picture 39


Picture 40


Picture 41

Turn your work around and join just below the bottom corner of the other side (wrong side will be facing you and it's ok).

- ch1
- Work the second side just the same.


Finished regular side


Longer side on the alternate version

## FINISHING UP

- With the right side facing you, attach the yarn in the 1 st sc at the bottom of the top
- ch1, 2 sc in the chain (Picture 42)
- sc along all along the bottom (1 sc at the end of sc rows)

Note : Here you can decide to customize your top to make it longer or add decorative edges. Otherwise:

Fasten off.
Weave in the ends.


Picture 42

## CLOSING THE BACK

To make the back strap:

- ch300-600 (widely varies with stretchiness of material, wideness of your chest and how many times you want to pass the straps through the holes)
- sl st in the second chain and along
- Fasten off
- Weave in the ends.

Enjoy your pretty halter top!
Note: In the first few hours of wearing your top, it is normal for the material to stretch so feel free to tighten the neck and back straps.


Finished alternate version and detail of the closing in the back


For customization, on the left I chose a simple cream lace edging made with cotton thread. On the right, I pulled out a chart for a traditional pineapple stitch I liked and simply added it as an extension to the basic top. Let your imagination run wild!

